

Hisory of Artistic Practice - Suzannah McCreight (née West)

Peregrine (working title - current) a commission for Echo Echo festival 2021. In collaboration with composer Nick Boyle - investigating the relationship between dance and music, presenting a suite of solos as an outdoor walking tour.

Eimí: (ongoing) solo autobiographical work reflecting on isolation during cancer treatment. 10min solo which began as collaboration with visual artist & psychologist for Belfast Science Festival (2017) on the theme of 'resilience'.

Bumblebear (ongoing) A work-in-progress for a children's audience, in collaboration with composer Nick Boyle. For Belfast Children's Festival 'Scratchworks' platform, (March 2020).

Journey to Freedom (Nov 2019): Quartet commissioned by ACSONI commemorating 400yrs since transatlantic slavery began.

Hello Joy (June 2019): research project supported by ACNI on the topic of 'joy' in collaboration with composer Jeremy Clay.

Midsummer Night's Dream (Oct-2018- May 2019): Creating for Terra Nova's Shakespeare production.

Summit (2016) on Elevate Dance Company (Springs' apprentice company). A joyful piece for 9 student dancers pioneering choreography via Skype.

The Reason I Jump (2015): Commissioned for DRB's Evolve platform. 13min work in progress duet based on Higashida's writings on autism. With Heather Dornan Wilson who made wearable sculptures.

Bubbleloon (2014): Co-created 30 min show for young children with actor Jenny Long.

Inside Out (2014): 66 min show for Springs Dance Company, combining dance with spoken interviews in the soundtrack about personal stories of faith.

Many Worlds (2013): 15 min solo for De Stilte company, Holland. Aimed at children & families. Collaborating with visual artist Xue Mu.

Patterns Of Play (2012): 15 min football-inspired piece for integrated (disabled & non-disabled) group Luminous Soul, Belfast. For Milk Cup, Coleraine / Bounce festival & Paralympic Flame Festival, Belfast.

Plants & Hopes (2012): 70 min major work for Maiden Voyage Dance, collaborating with composer Brian Irvine. Autobiographical piece about having cancer whilst pregnant - gardening metaphor.

Tango Tangle (2012): Flash mob in shopping centre for Open Arts, involving senior citizens groups.

Dream a Little Dream (2010): Maiden Voyage - Red carpet duet for non-theatrical spaces.

Perspectives (2010): Maiden Voyage - with composer Brian Irvine, 10 min duet on a balcony.

Dean Damhsa Liom (2009): BBC/ Imagine media. 10 episodes, children's dance series in Irish

Bread Of Life (2008 & ten subsequent tours): 50 min in-the-round work for Springs Dance Company. A religious piece about the invitation and celebration with bread and wine in Christianity.

The Wemmick Story (2007 & 3 tours): 30min children's story from 'You are Special' by Max Lucado

Vent / I, Like You / Terra (2005): Suzannah West Dance Company - Triple bill presented at St Austell & Plymouth Barbican Theatres, supported by Arts Council England South West.

Vent (2004) & **I, Like You** (2005) presented as Suzannah West Dance Company 'Resolution!' London

2001-2002 MA Choreography studies at Trinity Laban under Ana Sanchez Colberg and Rosemary Butcher

Mince? (2001) Choreography for comedy musical by Forbes Masson, Dundee Rep Ensemble company.